

E♭Soprano Cornet

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1

2

A

fff *ff* *p* *f*

10

2

ff *ffp* *fff* *f*

21

2

ff *mp*

B

3

4

sourdine

36

4

ouvert

mf

3

48

f *ff* *fff* *5* *5*

sourdine

C

53

♩ = 160 ~ 168 subito

7

ouvert

ff *fff* *mp*

3

sourdine

3

D

72

ouvert

14

ff *fff* *f* *ff* *f*

E

91

12

ff *f* *f*

F

111

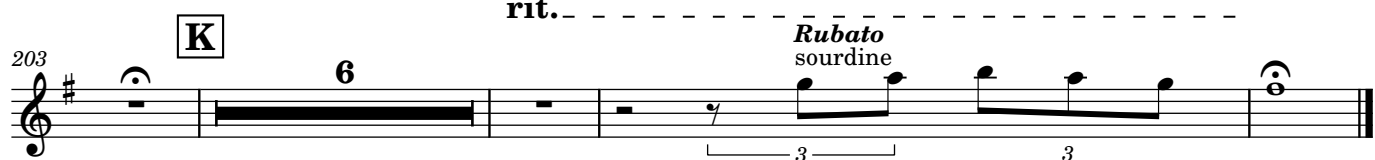
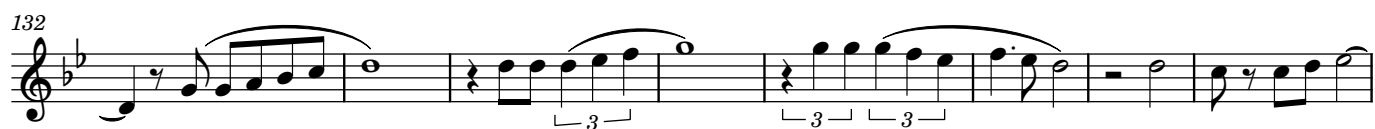
f *f* *ff*

118

8

fff *mf*

G



Bb Solo Cornet

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

$\text{♩} = 132 \sim 138$
1
ff
Div. 2/2
f

5
mf
A

9

14
Tutti
ff *ffp* *ff* *f*

22
mf *f* *ff*

30
p
B

35
8 *mf* 2 *f* *ff*

51
C $\text{♩} = 160 \sim 168$ subito
Div. 2/2
fff

61
sourdine
ff *fff* 8

D ♩ = 132 ~ 138

Tutti
ouvert

71 **ff** **E** **fff** **14** **f**

88 **ff** **f** Div. 2/2

93 **4**

101 **f** **ff** **f** **F** Div. 2/2

108 **f** **f** **f** **ff**

116

120 **mf** **fff** **8** **Solo** **mf** **3** **G**

134 **3** **3** **3**

142 **ff** **H** Div. 2/2

149

ff

153

mf

157

ff³ *ff* *ff* *Tutti*

164

ff *f* *ff* *fff*

173

mf *fff* *f* *I* *8* *9*

190

ff *J*

196

fff *f* *>*

201

fff *K* *8*

B♭Repiano Cornet

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1

A

9

ff

f

ff 3 *ffp* *ff*

17

f

B

24

mf *f* *p*

34

5 *mp* *mf* 4

C ♩ = 160 ~ 168 subito

49

ff *fff*

59

sourdine *fff* 3 *f* ouvert 3

D ♩ = 132 ~ 138 **E**

72

sourdine 14 ouvert *f* *f*

92

5 *ff*

F

105

ff *f* *f* *f* *f*

115

ff

120 G

Musical staff 120-137. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mf*, *fff*, and *mf*. There are bracketed groups of 8 and 3 notes. A box labeled 'G' is above the staff. The staff ends with a double bar line.

138

Musical staff 138-146. The staff continues with eighth and sixteenth notes. Dynamic markings include *mf*, *fff*, and *mf*. The staff ends with a double bar line.

147 H

Musical staff 147-161. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff*, *ff*, *mf*, *fff*, *ffp*, and *fff*. There are bracketed groups of 3 and 4 notes. A box labeled 'H' is above the staff. The staff ends with a double bar line.

162

Musical staff 162-171. The staff continues with eighth and sixteenth notes. Dynamic markings include *ff*, *f*, and *ff*. The staff ends with a double bar line.

172 I

Musical staff 172-176. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *fff*, *mf*, and *fff*. A box labeled 'I' is above the staff. The staff ends with a double bar line.

177

Musical staff 177-181. The staff continues with eighth and sixteenth notes. Dynamic markings include *fff*, *mf*, and *fff*. The staff ends with a double bar line.

182

Musical staff 182-190. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* and *fff*. There is a bracketed group of 3 notes. The staff ends with a double bar line.

J

191

Musical staff 191-195. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *fff* and *ff*. A box labeled 'J' is above the staff. The staff ends with a double bar line.

196

Musical staff 196-201. The staff continues with eighth and sixteenth notes. Dynamic markings include *fff* and *f*. The staff ends with a double bar line.

202 K

Musical staff 202-206. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *fff*, *p*, *mf*, and *pp*. There is a bracketed group of 4 notes. A box labeled 'K' is above the staff. The staff ends with a double bar line.

Bb2nd Cornet

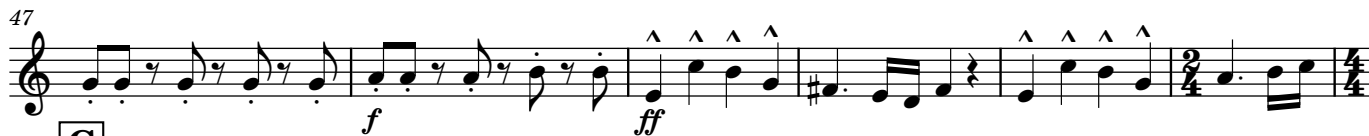
Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1

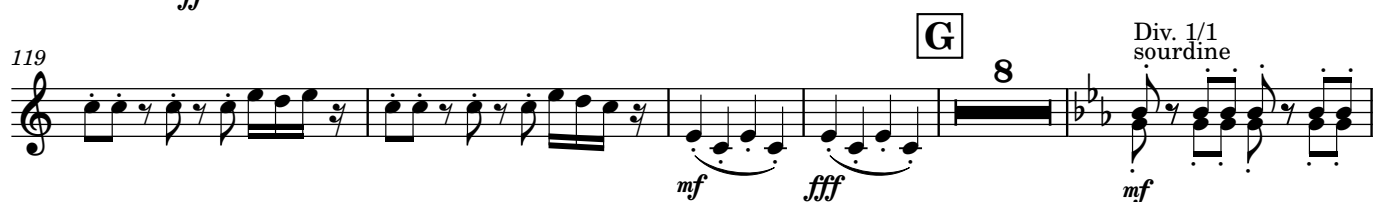
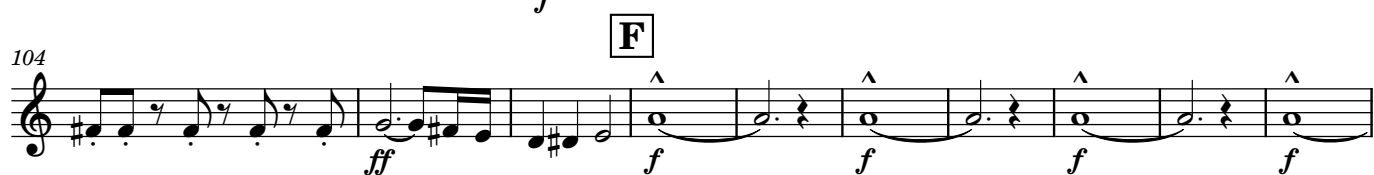
**A****B**

♩ = 160 ~ 168 subito



D

♩ = 132 ~ 138



144 *ouvert* **H** *Tutti*
f *ff*

150 *ff*

155 *mf* *ff* *ffp* *3*

160 *fff* *ff*

168 *mf* *fff*

173 **I** *mf* *fff* *mf*

178

183 **J** *f* *3*

193 *ff* *fff* **K**

199 *f* *fff* *p* *Div. 1/1* *sourdine*

206 *mf* *p* *mf* *pp*

Hyrule Field

musique de Toru Minegishi
arrangement de Nohé Tricoire

1 Div. 1/1

Tutti

A

6

mf

10

$$ff$$

ffp

$$ff$$

17

 f

25

$$ff$$

B

30

p

34

mj

47

$$f$$
$$ff$$

C

♩ = 160 ~ 168 subito

sourdine

52

fff

mf

61

fff

ff

70

8

fff

81 Div. 1/1
ouvert

mp

85

f

[E] 89 Tutti

f

4

97 sourdine

ff

ouvert

f

103

ff

[F]

f

f

f

112

f

ff

119

mf

[G]

fff

8

Div. 1/1
sourdine

mf

132

mf

136

mf

140

144 *ouvert* **H** *Tutti* *ff*

149 *ff*

153 *mf*

157 *ff* *ffp* *fff*

164 *ff* *mf*

171 **I** *fff* *mf* *fff* *mf*

176

181 *f* *3*

190 **J** *ff*

196 *fff* *f*

201

K Div. 1/1
sourdine

Musical score for measures 201-205. Measure 201: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with accents and *fff*. Measure 202: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with accents and *fff*. Measure 203: Treble clef, whole rest, with a fermata. Measure 204: Treble clef, whole note G4, with a fermata, *p*. Measure 205: Treble clef, whole note G4, with a fermata, *mf*.

210

Musical score for measures 210-212. Measure 210: Treble clef, whole note G4, with a fermata, *mf*. Measure 211: Treble clef, whole note G4, with a fermata, *pp*. Measure 212: Treble clef, whole note G4, with a fermata, *pp*.

Flugelhorn

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

$\text{♩} = 132 \sim 138$

1

2

A

ff *p* *f*

12

fp *ff*

24

mf *f* *p*

B

34

39

mp

C

$\text{♩} = 160 \sim 168 \text{ subito}$

48

f *ff* *fff*

56

ff *fff* *f*

D

$\text{♩} = 132 \sim 138$

67

ff *fff* *mp*

83

E

87

f *ff*

93

f *ff*

100 F

115 G

128

144 H

152

159

168

I

175

180

J

187

194

f *ff* *mp* *ff* *mf* *f* *fff* *mf* *fff* *f* *fff* *ff*

gliss.

7 4 7 2

202

fff

K

4

mf

pp

E♭ Solo Horn

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

A

1 *f* 2 *ff* *p* *f*

9 *f* *fp* *ff*

16 *f*

20 *mf*

B

27 *f* *ff* *p* 3

36 *mp*

41 2 *f* *ff*

C ♩ = 160 ~ 168 subito *fff*

D ♩ = 132 ~ 138 *fff* *p*

60 9

75 *pp*

80



85



90



96



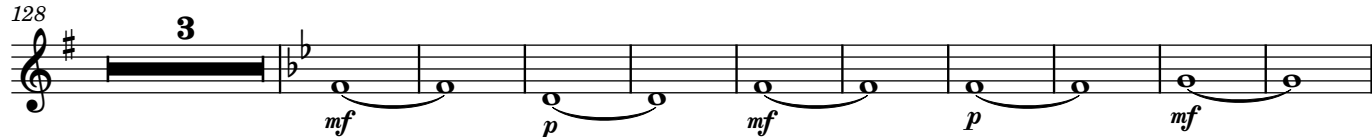
108



118



128



141



150

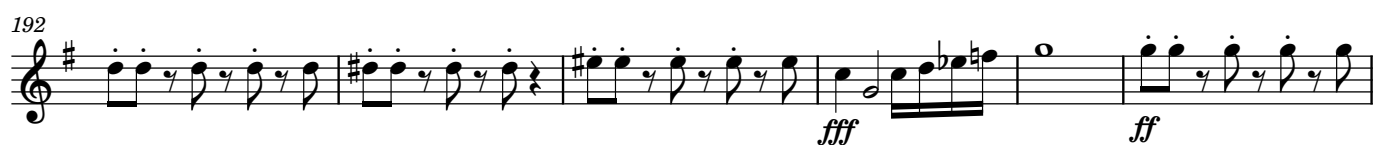
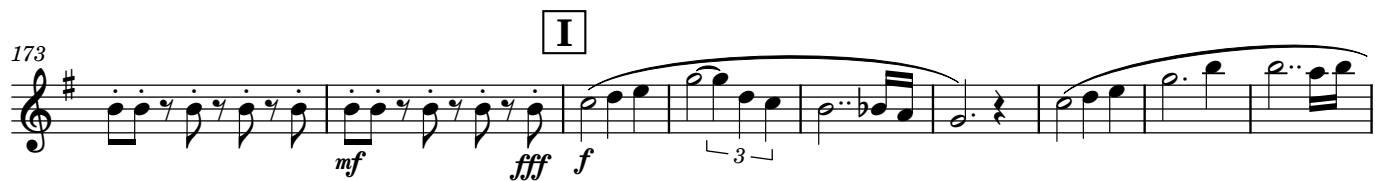


155



161





E♭1st Horn

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1

A

4

f *mf*

9

f *fp* *ff*

16

f

20

mf

B

27

f *ff* *p* 3

35

mp

40

2

f *f*

C ♩ = 160 ~ 168 subito

49

ff *fff*

D ♩ = 132 ~ 138

58

fff *p* 9

74

pp

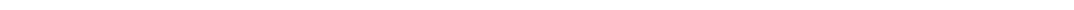
78

82

Musical notation for measure 82. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, indicating they are tied from the previous measure. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

91

110



132

p *mf* *p* *mf* *p* *mf*

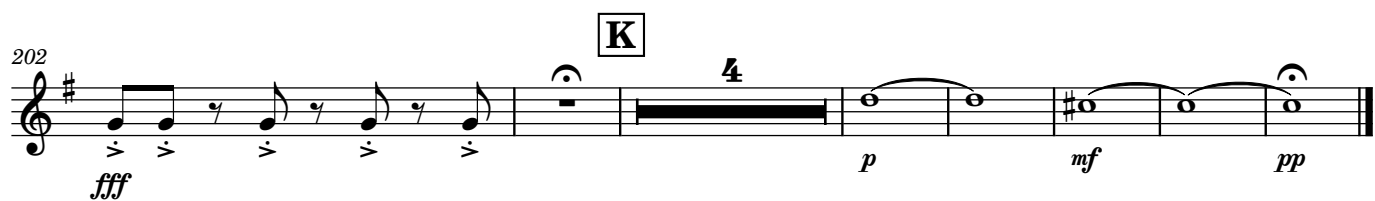
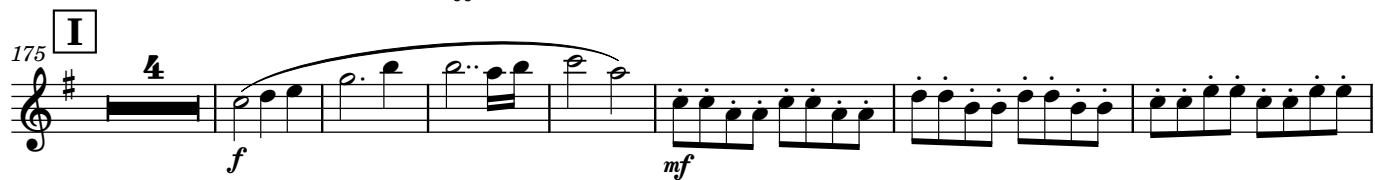
[illegible]

152

mf

158

f



E♭2nd Horn

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

A

1 4

f *mf*

10

f *fp* *ff* *f*

17

21

mf *f*

B

28

ff *p* 3

36

mp

41

2 *f* *f*

C ♩ = 160 ~ 168 subito

49

ff *fff*

D ♩ = 132 ~ 138

59

9 *fff* *p*

74

pp

78

mp

82

**E**

86



91



96

**F**

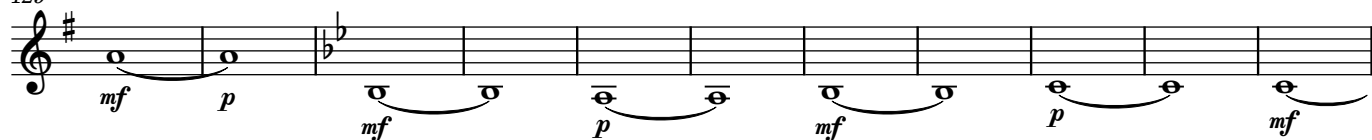
107

**G**

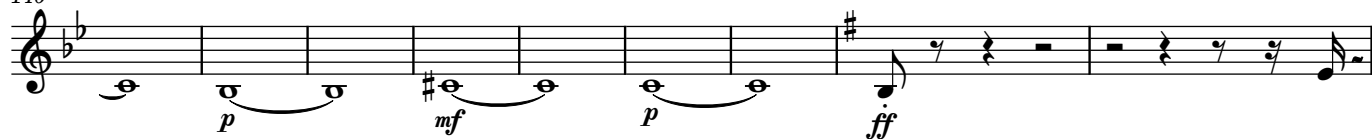
116



129

**H**

140



149

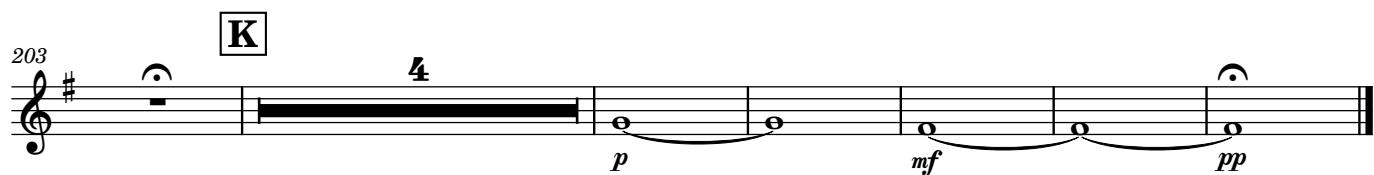


154



160





1st Baritone Horn

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

$\text{♩} = 132 \sim 138$

1 2

ff

A

7 *mf*

12 *f*

17 *mf* *f*

B

27 *mp* *mf*

41 *mf* *f* *ff*

C $\text{♩} = 160 \sim 168$ subito

50 *fff*

61 *ff* *fff* *f* *ff* *fff*

D $\text{♩} = 132 \sim 138$ **E**

70 *f* *ff*

91 *ff*

F

104 *f* *ff*

118 G

mf fff p mf

Staff 118-129: Treble clef, key signature of one flat. Measures 118-129. Measures 118-124 contain eighth-note triplets with slurs. Measure 125 has a whole rest and a '4' above it. Measures 126-129 contain half notes. Dynamics: mf (118-124), fff (125), p (126-127), mf (128-129).

130

p mf p mf p mf

Staff 130-140: Treble clef, key signature of one flat. Measures 130-140. Measures 130-131, 133-134, 136-137, 139-140 contain half notes with slurs. Measure 132 has a whole rest. Measure 135 has a whole note. Measure 138 has a half note with a sharp. Dynamics: p (130-131), mf (132-133), p (134-135), mf (136-137), p (138-139), mf (140).

141 H

p mf p ff fff

Staff 141-152: Treble clef, key signature of one flat. Measures 141-152. Measures 141-142, 144-145, 147-148 contain half notes with slurs. Measure 143 has a whole rest. Measure 146 has a quarter note followed by a quarter rest. Measure 149 has a quarter note followed by a quarter rest. Measure 150 has a quarter note followed by a quarter rest. Measure 151 has a quarter note followed by a quarter rest. Measure 152 has a quarter note followed by a quarter rest. Dynamics: p (141-142), mf (143-144), p (145-146), ff (147-148), fff (149-152).

153

f f

Staff 153-160: Treble clef, key signature of one flat. Measures 153-160. Measures 153-154, 156-157, 159-160 contain eighth-note triplets with slurs. Measure 155 has a quarter note followed by a quarter rest. Measure 158 has a quarter note followed by a quarter rest. Dynamics: f (153-154), f (155-156).

161

ff

Staff 161-166: Treble clef, key signature of one flat. Measures 161-166. Measures 161-162, 164-165, 167-168 contain eighth-note triplets with slurs. Measure 163 has a quarter note followed by a quarter rest. Measure 166 has a quarter note followed by a quarter rest. Dynamics: ff (161-162).

167

f ff fff mf fff

Staff 167-174: Treble clef, key signature of one flat. Measures 167-174. Measures 167-168, 170-171, 173-174 contain eighth-note triplets with slurs. Measure 169 has a quarter note followed by a quarter rest. Measure 172 has a quarter note followed by a quarter rest. Dynamics: f (167-168), ff (169-170), fff (171-172), mf (173-174), fff (175-176).

I

175

mp f mp f mp f

Staff 175-186: Treble clef, key signature of one flat. Measures 175-186. Measures 175-176, 178-179, 181-182 contain half notes with slurs. Measure 177 has a whole rest. Measure 180 has a whole rest. Dynamics: mp (175-176), f (177-178), mp (179-180), f (181-182), mp (183-184), f (185-186).

J

187

mp f ff

Staff 187-196: Treble clef, key signature of one flat. Measures 187-196. Measures 187-188, 190-191, 193-194 contain eighth-note triplets with slurs. Measure 189 has a quarter note followed by a quarter rest. Measure 192 has a quarter note followed by a quarter rest. Dynamics: mp (187-188), f (189-190), ff (191-192).

197

f

Staff 197-201: Treble clef, key signature of one flat. Measures 197-201. Measures 197-198, 200-201 contain eighth-note triplets with slurs. Measure 199 has a quarter note followed by a quarter rest. Dynamics: f (197-198).

K

202

fff p mf pp

Staff 202-206: Treble clef, key signature of one flat. Measures 202-206. Measures 202-203, 205-206 contain eighth-note triplets with slurs. Measure 204 has a quarter note followed by a quarter rest. Measure 207 has a quarter note followed by a quarter rest. Dynamics: fff (202-203), p (204-205), mf (206-207), pp (208-209).

2nd Baritone Horn

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1 2

A

7 *mf*

12 *f*

17 *mf* *f*

B

27 *mp* *mf*

C ♩ = 160 ~ 168 subito

43 *f* *ff* *fff*

55 *ff* *fff* *ff*

D ♩ = 132 ~ 138 **E**

69 *fff* *f* *ff*

91 *ff*

F

104 *f* *ff*

118 G

131

mf fff p mf p

4

Detailed description: Musical staff 118-130. Measures 118-130. Key signature: one flat. Dynamics: mf, fff, p, mf, p. A fermata is placed over measure 129. A box labeled 'G' is above measure 119. A '4' is above measure 129.

131

mf p mf p mf p

Detailed description: Musical staff 131-141. Measures 131-141. Key signature: one flat. Dynamics: mf, p, mf, p, mf, p. A box labeled 'H' is above measure 140.

142 H

mf p ff fff

3

Detailed description: Musical staff 142-153. Measures 142-153. Key signature: one flat. Dynamics: mf, p, ff, fff. A fermata is placed over measure 152. A box labeled 'H' is above measure 142. A '3' is above measure 152.

154

f f

Detailed description: Musical staff 154-161. Measures 154-161. Key signature: one flat. Dynamics: f, f. A fermata is placed over measure 155.

162

ff f

Detailed description: Musical staff 162-168. Measures 162-168. Key signature: one flat. Dynamics: ff, f. A fermata is placed over measure 165.

169 I

ff fff mf fff mp

Detailed description: Musical staff 169-176. Measures 169-176. Key signature: one flat. Dynamics: ff, fff, mf, fff, mp. A box labeled 'I' is above measure 170.

177

f mp f mp f mp

Detailed description: Musical staff 177-188. Measures 177-188. Key signature: one flat. Dynamics: f, mp, f, mp, f, mp. A fermata is placed over measure 187.

189 J

f ff

2

Detailed description: Musical staff 189-196. Measures 189-196. Key signature: one flat. Dynamics: f, ff. A fermata is placed over measure 190. A box labeled 'J' is above measure 189. A '2' is above measure 190.

197

f

Detailed description: Musical staff 197-201. Measures 197-201. Key signature: one flat. Dynamics: f. A fermata is placed over measure 200.

202 K

fff p mf pp

4

Detailed description: Musical staff 202-209. Measures 202-209. Key signature: one flat. Dynamics: fff, p, mf, pp. A fermata is placed over measure 208. A box labeled 'K' is above measure 202. A '4' is above measure 208.

1st Trombone

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

$\text{♩} = 132 \sim 138$

A

1 *f* 4 *f*

12 *mf* 3 *ff*

20 *mf* *f* *ff*

B

29 *p* 3

37 *mp*

43 *mf* *ff*

C $\text{♩} = 160 \sim 168$ subito

49 *f* 4 *fff*

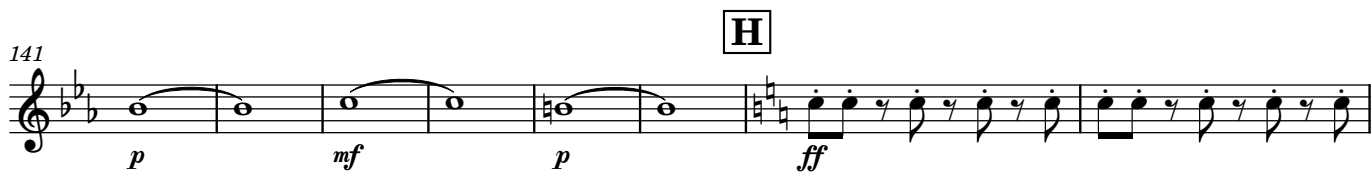
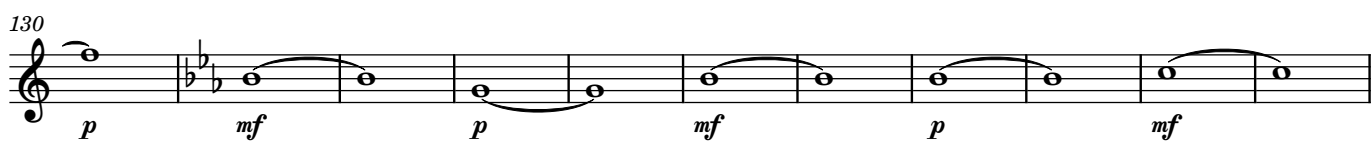
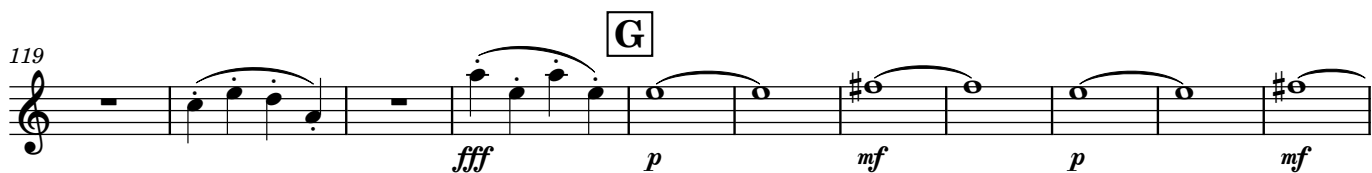
58 *f* *fff* *mf*

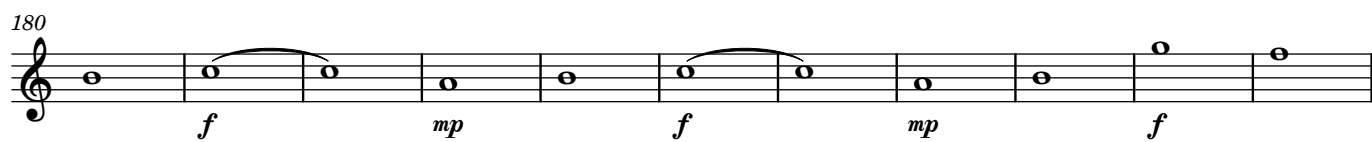
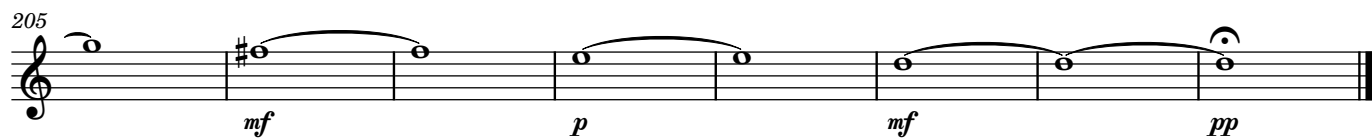
sourdine *ouvert*

D $\text{♩} = 132 \sim 138$

67 15 *fp* *ff*

2

E

**J****K**

2nd Trombone

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire $\text{♩} = 132 \sim 138$

1

f *ff*

A

6 *f* *mf*

13 *ff*

22 *mf* *f* *ff*

B

30 *p*

38 *mp*

44 *mf* *ff* *f*

C $\text{♩} = 160 \sim 168$ subito

50 *fff* *sourdine*

60 *f* *fff* *ouvert* *f*

D $\text{♩} = 132 \sim 138$

69 *fff* *fp* *ff* *f*

E

93



99



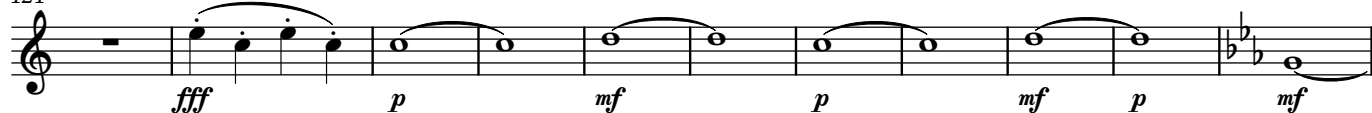
104



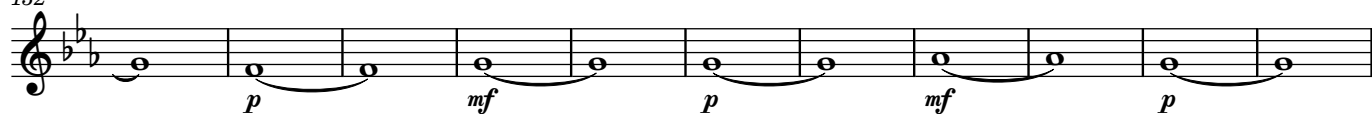
111



121



132



143



150



157

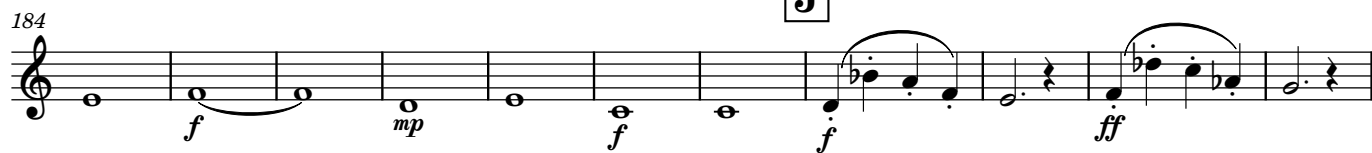
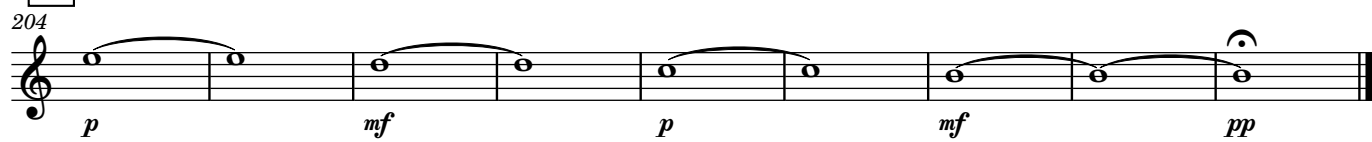


165



174



J**K**

Bass Trombone

Hyrule Field

The Legend of Zelda : Twilight Princess

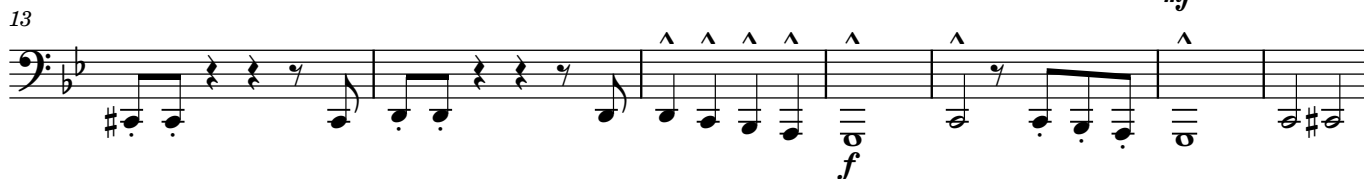
musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1



A



B



C ♩ = 160 ~ 168 subito



2

62



69



88



95



100



105



113



122



132



143



150



156



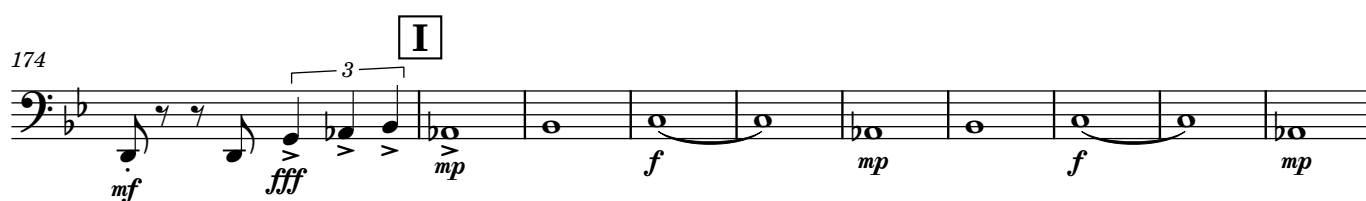
163



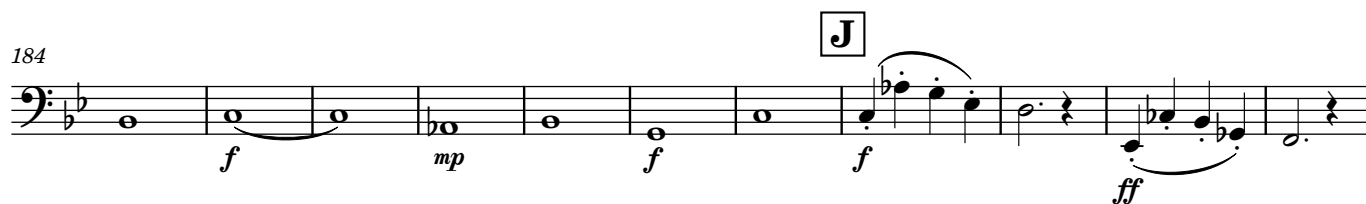
168



174



184



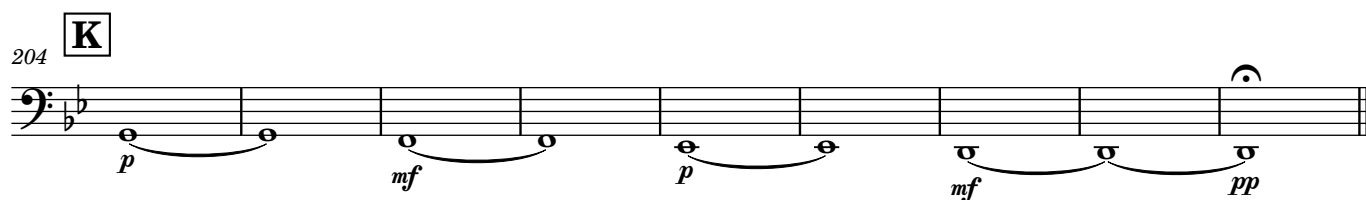
195



200



204



Euphonium

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

$\text{♩} = 132 \sim 138$

1

A

B

C $\text{♩} = 160 \sim 168$ subito

D $\text{♩} = 132 \sim 138$

E

F

12

24

31

47

58

67

87

98

108

118

ff *f* *fp* *ff* *mp* *f* *fff* *fff* *f* *mf* *f* *ff* *f* *ff* *mf* *fff*

p

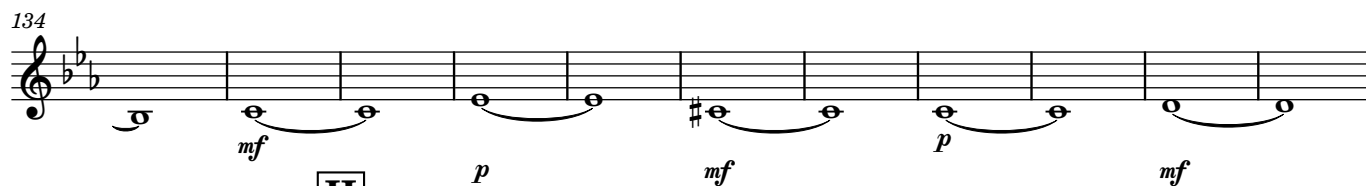
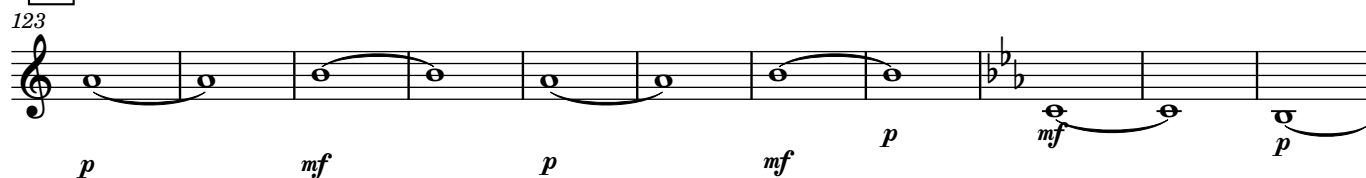
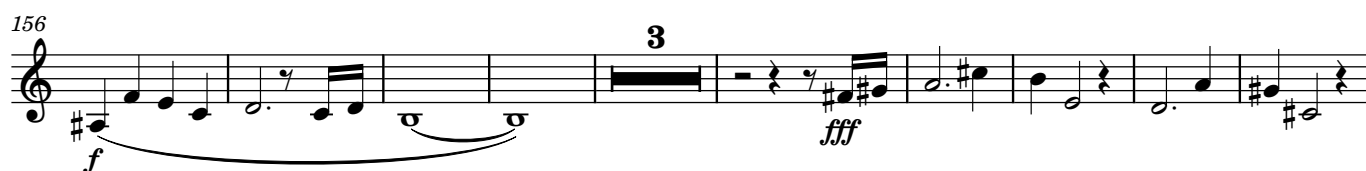
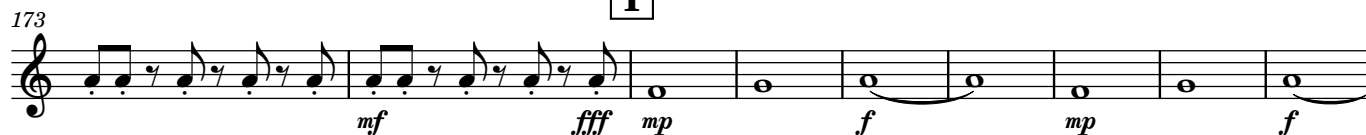
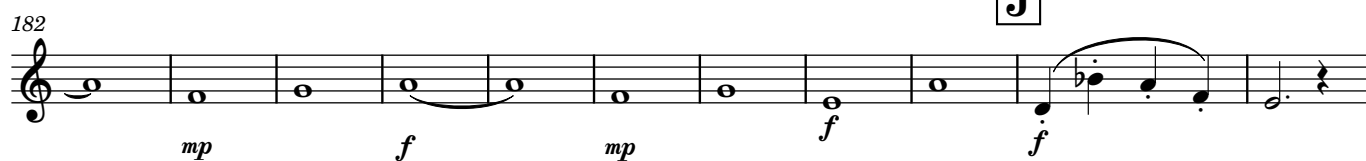
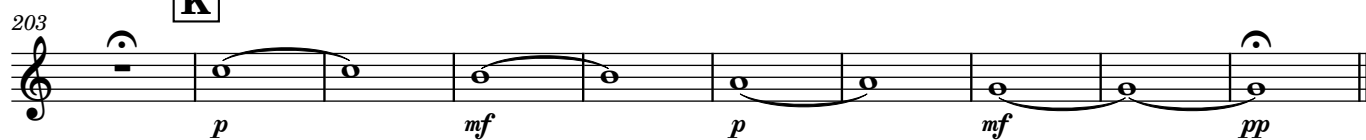
Div. 1/1

Tutti

Solo

6 *3* *5* *3* *8* *9* *3* *4*

2

G**H****I****J****K**

E♭ Tuba

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1

f *ff*

6 **A** *mf*

12 *f*

20

24 *ff*

29 **B** *p*

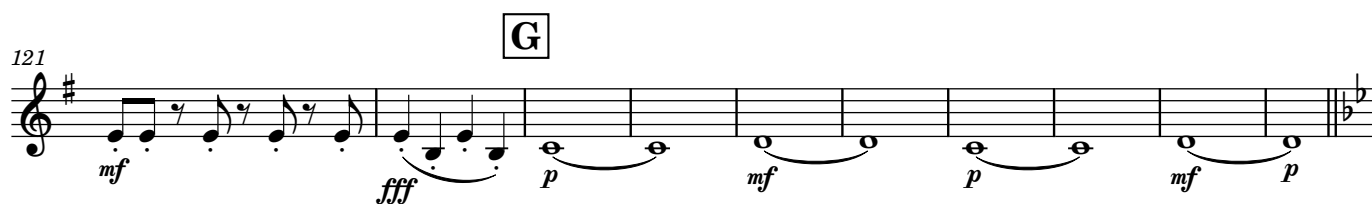
36 *mp*

42 *mf* *ff*

48 **C** ♩ = 160 ~ 168 subito *fff*

57 *mf*

63 *mf*

D ♩ = 132 ~ 138

143 H

150

156

165

169

174 I

184

191 J

196

201 K

210

B♭ Tuba

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138
1

f *ff*

6 **A** *mf*

12 *f*

20

24 *ff*

29 **B** *p*

35 2 *mp*

43 *mf* *ff*

49 **C** ♩ = 160 ~ 168 subito *fff*

58 *mf*

63 *mf*

69

ff *fff* *p*

75

pp *mp*

82

E *f*

89

f *ff*

96

f

101

ff *f* **F**

106

112

ff

117

G

121

mf *fff* *p* *mf* *p* *mf* *p*

131

mp

The musical score consists of 131 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 132 ~ 138. The score is divided into measures 69 to 131. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece includes several articulations, including slurs and accents. The key signature changes to B-flat major (two flats) at measure 101. The piece concludes with a double bar line at measure 131.

142 **H**

fp *ff*

149

f

155

f *ff* *f*

164

f *mf*

169

f *fff*

174 **I**

mf *fff* *mp* *f* *mp* *f* *mf*

184

J

191

f *ff*

196

f

201 **K**

fff *p* *mf* *p*

210

mf *pp*

Percussions 1

(4 Timbales, Triangle & Chimes)

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

$\text{♩} = 132 \sim 138$
Timbales

A

9

17

26

35

44

52

B

C $\text{♩} = 160 \sim 168$ subito

62

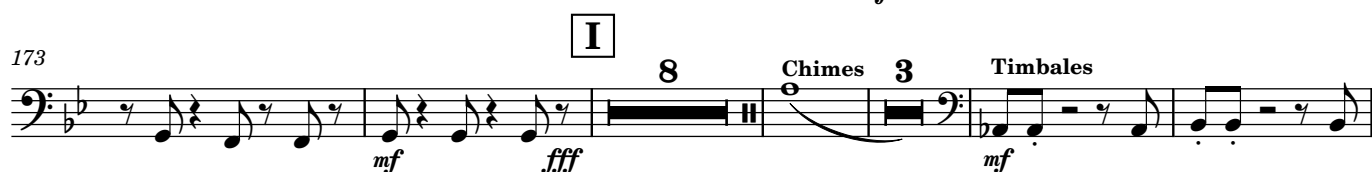
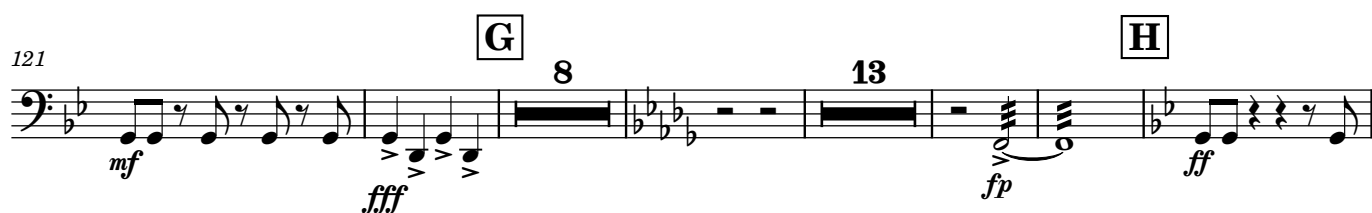
D $\text{♩} = 132 \sim 138$

72

81

Triangle

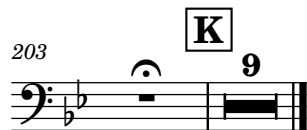
Timbales

89 **E**

196



203



Percussions 2

The Legend of Zelda : Twilight Princess

♩ = 132 ~ 138

1 Xylophone

Tambourin

A

8

16

Xylophone

Cymbale suspendue

Tambourin

B

26

Cymbale suspendue Triangle

33

38

Glockenspiel

Cymbale suspendue

Xylophone

51

C  = 160 ~ 168 subito
Tam-Tam (ou Gong) ^

Tam-Tam (ou Gong)

^vScraped

61

Taiko (ou tom basse)

Tam-Tam (ou Gong)

D

♩ = 132 ~ 138

72

Vibraphone

Cymbale suspendu

J

2

E

89

Vibraphone

ff *p* *ff* *p* *ff* *f*

2

101

Tambourin

fp *f*

F

111

ff

118

mf *fff*

G

3

126

Cymbale suspendue

pp *mf* *p* *f* *p* *ff* *ff*

2 14

H

Tambourin

150

f *mp*

158

Xylophone

f *fp* *ff* *ppp* *fff* *mf*

Cymbale suspendue

3

Tambourin

169

f *fp* *ff* *ppp* *fff* *ppp*

I

Cymbale suspendue

5

182

fff *fp* *f*

J

Tambourin

6

196

fp *f* *fp* *f* *fff*

K

3

207

Cymbale suspendue

p *mf* *p* *pp*

2

(Caisse claire, Grosse caisse,
Cymbale suspendue, Wood-Blocks)

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

A

♩ = 132 ~ 138

1 Cymbale suspendue

Grosse caisse

Caisse claire

(cymbale crash)

Wood Blocks (cymbale ride)

Caisse claire (cherleston)

Measures 1-58 are shown, with various dynamics and articulations.

2

63



68



72



78



83



87



92



97



101

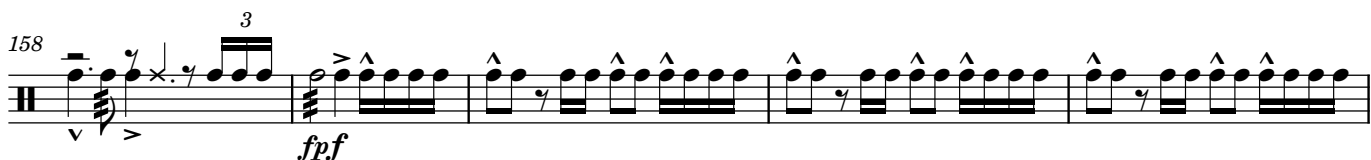
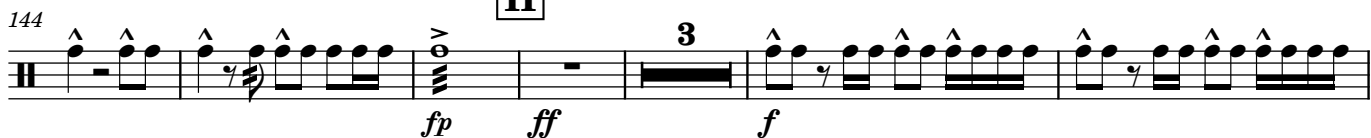


106



115



G**H****I****J**

198

202

fff

f

9

202

fff

f

9