

Conducteur

Hyrule Field

The Legend of Zelda : Twilight Princess

musique de Toru Minegishi
arrangement de Nohé Tricoire

♩ = 132 ~ 138

1

Score for Hyrule Field, The Legend of Zelda : Twilight Princess, arranged by Nohé Tricoire. The score is for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is marked as ♩ = 132 ~ 138.

Brass Section:

- Soprano Cornet Eb: Starts with a rest, then plays a melodic line starting at measure 2, marked *fff*. Measure 4 includes the instruction "Div. 2/2".
- Solo Cornet Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "f".
- Repiano Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "f".
- 2nd Cornet Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "f".
- 3rd Cornet Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "Tutti".

Woodwind Section:

- Flugelhorn: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "f".
- Solo Horn Eb: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "f".
- 1st Horn Eb: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "f".
- 2nd Horn Eb: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "f".

String Section:

- 1st Baritone Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "ff".
- 2nd Baritone Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "ff".
- 1st Trombone: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "ff".
- 2nd Trombone: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "ff".
- Bass Trombone: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "ff".
- Euphonium Bb: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "ff".

Other Instruments:

- E♭ Bass: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "ff".
- B♭ Bass: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "ff".
- Percussions 1: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*. Measure 4 includes the instruction "ff".
- Percussions 2: Starts with a rest, then plays a melodic line starting at measure 2, marked *ff*. Measure 4 includes the instruction "f".
- Percussions 3: Starts with a rest, then plays a melodic line starting at measure 2, marked *mp*. Measure 4 includes the instruction "fff".

Performance Instructions:

- Div. 1/1
- Div. 2/2
- Tutti
- Timbales
- Xylophone
- Cymbale suspendue
- Tambourin

[illegible]

8

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tamb.

CC

f

f

v

11

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tamb.

CC

f

ff ³

ff ³

ff ³

ff ³

f

fp

f

f

f

f

mf

mf

mf

f

fp

(cymbale crash)

³

15

Sop. Cnt. *ffp* *fff*

Solo Cnt. *ffp* *ff*

Rep. *ffp* *ff*

2nd Cnt. *ffp* *ff*

3rd Cnt. *ffp* *ff*

Flghn. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

E♭ Bs. *f*

B♭ Bs. *f*

Timb. *f*

Tamb. *fp* *ff* *Xylophone*

CC *fp* *f*

19

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Cymb.

CC

f

f

f

f

f

ff

ff

ff

p

f

Cymbale suspendue

26

Sop. Cnt. *ff*

Solo Cnt.

Rep. *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

F'lghn. *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff* *gliss*

Euph.

E♭ Bs. *ff*

B♭ Bs. *ff*

Timb. *f* *ff* *gliss*

Tamb. *f* *fp* *ff* *p* *Cymbale suspendue*

CC *f* *fp* *ff*

[illegible]

35

sourdine

mp

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Trgl.

(cymbale ride)

Wood Blocks

Wd. Bl.

[illegible]

43 ouvert

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timb. *mf*

Trgl. *f* Glockenspiel

CC *mf*

[illegible]

50 *sourdine*

Sop. Cnt. *fff* 5

Solo Cnt. *fff* Div. 2/2

Rep. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flghn. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. Div. 1/1 *fff* *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Timb.

Xylophone *fff* 5

Xyl. *fff* 5

CC *fp* *ff* *Tam-Tam (ou Gong)*

55

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tam

CC

souridine

mf

souridine

mf

souridine

mf

souridine

mf

mf

mf

mf

mp

Scraped

Musical score for measures 69-71. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Contrabasses, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Toms, and Cymbals.

- Sop. Cant.**: Rest in all measures.
- Solo Cant.**: Rest in measures 69 and 70; rhythmic pattern starting in measure 71.
- Rep.**: Rest in all measures.
- 2nd Cant.**: Rhythmic pattern starting in measure 69, continuing through measure 71.
- 3rd Cant.**: Rhythmic pattern starting in measure 69, continuing through measure 71.
- Flghn.**: Rest in all measures.
- Solo Hn.**: Rest in all measures.
- 1st Hn.**: Rest in all measures.
- 2nd Hn.**: Rest in all measures.
- 1st Bar.**: Rest in all measures.
- 2nd Bar.**: Rest in all measures.
- 1st Tbn.**: Rest in all measures.
- 2nd Tbn.**: Rest in all measures.
- B. Tbn.**: Rhythmic pattern starting in measure 69, continuing through measure 71.
- Euph.**: Rest in all measures.
- E♭ Bs.**: Rhythmic pattern starting in measure 69, continuing through measure 71.
- B♭ Bs.**: Rhythmic pattern starting in measure 69, continuing through measure 71.
- Timb.**: Rhythmic pattern starting in measure 69, continuing through measure 71.
- Toms**: Tam-Tam (ou Gong) sound effect in measure 71.
- CC**: Rhythmic pattern starting in measure 69, continuing through measure 71.

D

♩ = 132 ~ 138

72 ouvert

Sop. Cnt. *ff* *fff*

Solo Cnt. *fff*

Rep. *fff* sourdine

2nd Cnt. *fff*

3rd Cnt. *fff*

F'lghn. *ff* *fff*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bs. *fff* *p* *pp*

B♭ Bs. *fff* *p* *pp*

Timb. *fff*

Tam *fff*

CC *fff* *p* *pp*

76

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tam

CC

Triangle

p

Vibraphone

mp

81

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

Div. 1/1
ouvert

mp

3rd Cnt.

Div. 1/1
ouvert

mp

F'lghn.

mp

Solo Hn.

mp

1st Hn.

mp

2nd Hn.

mp

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Solo

mf

E♭ Bs.

mp

B♭ Bs.

mp

Timb.

Timbales

mp

Vib.

CC

mp

[illegible]

89 **E**

Sop. Cnt. *ff* > *f*
Div. 2/2

Solo Cnt. *ff* > *f*

Rep.

2nd Cnt. Tutti *f*

3rd Cnt. *ff* > *f*

Flghn. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timb. *f*

Cym. *ff* *p* *ff*

CC *f*

94

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Cym.

CC

f

ff

p

ff

souridine

ff

souridine

ff

98

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timb.

Vibraphone

Vib.

CC

ouvert

ouvert

102

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Vib.

CC

Tutti

ff

f

106 **F**

Sop. Cnt. *f* *Div. 2/2*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bs. *f*

B♭ Bs. *f*

Timb. *fp* *f*

Tambourin *fp* *f*

CC *fp* *f*

113

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flghn.

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timb. *f* *ff*

Tamb. *f* *ff*

CC *f* *ff*

117

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tamb.

CC

[illegible]

129

Sop. Cnt. *mf* Solo *mf* *3*

Solo Cnt. *mf* *3*

Rep.

2nd Cnt. Div. 1/1 *mf* Div. 1/1 *mf* *3*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mf* *p*

1st Hn. *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p*

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

1st Tbn. *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

E♭ Bs. *mf* *p* *mp*

B♭ Bs. *mf* *p* *mp*

Timb.

Cym. *p* *f*

CC *mp*

135

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Cym.

CC

mf

p

mp

Measure 135: Sop. Cnt. and Solo Cnt. enter with a triplet of eighth notes. Rep. enters with a half note. 2nd Cnt. and 3rd Cnt. play a rhythmic pattern of eighth notes. Flghn. is silent. Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bs., and B♭ Bs. play sustained notes. Timb., Cym., and CC are silent.

Measure 136: Similar to measure 135, with vocal parts continuing and instrumental accompaniment.

Measure 137: Similar to measure 135, with vocal parts continuing and instrumental accompaniment.

Measure 138: Similar to measure 135, with vocal parts continuing and instrumental accompaniment.

Measure 139: Similar to measure 135, with vocal parts continuing and instrumental accompaniment.

140

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Cym.

CC

The musical score for page 33, measures 140-144, features a vocal melody for Soprano, Solo, and Repetition parts, with three Contraltos providing a complex rhythmic accompaniment. The instrumental ensemble includes Flageolet, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Basses, B♭ Basses, Timpani, Cymbals, and Congas. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Congas part features a complex rhythmic pattern in the right hand, while the Timpani and Cymbals parts are mostly rests.

145 **H**

Sop. Cnt. *ff* Div. 2/2

Solo Cnt. *ff*

Rep. *ff* Tutti

2nd Cnt. *f* ouvert *ff* Tutti

3rd Cnt. *ff* Tutti

F'lghn. *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *fp* *ff*

B♭ Bs. *fp* *ff*

Timb. *fp* *ff*

Cym. *p* *ff*

CC *fp* *ff*

149

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep.

2nd Cnt. *ff*

3rd Cnt. *ff*

F'lghn. *ff*

Solo Hn. *ff*

1st Hn. *fff* *ff*

2nd Hn. *fff* *ff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bs. *f*

B♭ Bs. *f*

Timb. *f*

Tamb. *ff* *f*

CC *f*

Detailed description of the musical score: The score is for a large ensemble. Measures 149 and 150 show various instruments playing rhythmic patterns. In measure 151, many instruments reach a forte (f) or fortissimo (ff, fff) dynamic. The Soprano and Contralto parts have a melodic line with dotted rhythms. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the Tambourin and Cymbals, adds a driving rhythmic element.

152

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tamb.

CC

The musical score for page 36, measures 152-154, is presented in a standard orchestral format. The score is divided into three measures, each containing a system of staves. The instruments are listed on the left side of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Soprano, Solo, and 2nd/3rd Contraltos; Flute, Solo Horn, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, and Cymbals. Measures 152-154 show a complex orchestral arrangement with various instruments playing different rhythmic patterns and melodic lines.

155

Sop. Cnt. *mf* *ff* 3 Tutti

Solo Cnt. *mf* *ff* 3

Rep. *mf* *ff* 3 3

2nd Cnt. *mf* *ff* 3

3rd Cnt. *mf* *ff*

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timb. *mp*

Tamb. *mp*

CC *mp* (crash cymbale) 3

159

Sop. Cnt. *ffp* *fff*

Solo Cnt. *ffp* *fff*

Rep. *ffp* *fff*

2nd Cnt. *ffp* *fff*

3rd Cnt. *ffp* *fff*

Flghn. *f* *fff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f*

Euph.

E♭ Bs. *ff* *f*

B♭ Bs. *ff* *f*

Timb. *f*

Tamb. *f* *fp* *fff*

CC *fp* *f*

Xylophone

[illegible]

167

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Cym.

CC

I

176

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Cym.

CC

Measure 176: Soprano and Solo Contraltos are silent. Repetition Contralto, 2nd Contralto, 3rd Contralto, Flageolet Horn, and Solo Horn play a sixteenth-note pattern. 1st and 2nd Horns are silent. 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Baritone Saxophone, and B♭ Baritone Saxophone play a half note. Timpani, Cymbal, and Conga are silent.

Measure 177: Similar to measure 176, but with a triplet of eighth notes in the Solo Horn part.

Measure 178: Similar to measure 176, but with a triplet of eighth notes in the Solo Horn part.

Measure 179: Similar to measure 176, but with a triplet of eighth notes in the Solo Horn part.

Measure 180: Similar to measure 176, but with a triplet of eighth notes in the Solo Horn part.

Measure 181: Similar to measure 176, but with a triplet of eighth notes in the Solo Horn part.

182

Sop. Cnt. *f* *3*

Solo Cnt. *f* *3*

Rep. *f* *3*

2nd Cnt. *f* *3*

3rd Cnt. *f* *3*

Flghn. *f* *3*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timb. Chimes

Cym. *fff*

CC *mf*

186

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timbales

Mk. Tr.

Cym.

CC

mp

f

mp

f

mp

f

mp

f

mf

[illegible]

195

Sop. Cnt. *ff* *fff*

Solo Cnt. *ff* *fff*

Rep. *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flghn. *fff* *fff*

Solo Hn. *fff* *ff*

1st Hn. *fff* *ff*

2nd Hn. *fff* *ff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *fff* *fff*

2nd Tbn. *fff* *fff*

B. Tbn. *fff* *fff*

Euph. *ff* *ff*

E♭ Bs. *ff* *ff*

B♭ Bs. *ff* *ff*

Timb. *ff* *ff*

Tamb. *ff* *ff*

CC *f* *fp*

Detailed description of the musical score: The score is for measures 195 to 200. It features a large ensemble of instruments and voices. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) play a rhythmic melody with eighth and sixteenth notes, starting with a forte (ff) dynamic and reaching fortissimo (fff) in measure 197. The woodwinds (Flghn., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., B♭ Bs.) provide harmonic support, often playing sustained notes or rhythmic patterns. The percussion (Timb., Tamb., CC) adds a driving rhythmic foundation. The Conga (CC) part starts with a forte (f) dynamic and ends with a fortissimo (fp) dynamic. The key signature has one sharp (F#), and the time signature is 4/4.

199 K

Sop. Cnt. *f* *ff* *fff*

Solo Cnt. *f* *fff*

Rep. *f* *fff*

2nd Cnt. *f* *fff* Div. 1/1
sourdine 8 8 *p*
Div. 1/1
sourdine

3rd Cnt. *f* *fff* *p*

Flghn. *ff* *fff*

Solo Hn. *f* *fff* *mf*

1st Hn. *f* *fff*

2nd Hn. *f* *fff*

1st Bar. *f* *fff*

2nd Bar. *f* *fff*

1st Tbn. *f* *fff* *p*

2nd Tbn. *f* *fff* *p*

B. Tbn. *f* *fff* *p*

Euph. *f* *fff* *p*

E♭ Bs. *f* *fff* *p*

B♭ Bs. *f* *fff* *p*

Timb. *ff* *fff*

Tamb. *f* *fp* *f* *fff*

CC *f* *fff*

rit.

Rubato
souridine

206

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timb.

Tamb.

CC

sourdine

Cymbale suspendue

mf *p* *mf* *pp*