

The Legend of Zelda Twilight Princess

Arrangement : Hyaume

Tobi et Lakka

Composition : Koji Kondo

♩ = 110

Flûte

Hautbois

Guitare

Accordéon

Violoncelle

The first system of the musical score is for measures 1-3. It features five staves: Flûte (Flute), Hautbois (Oboe), Guitare (Guitar), Accordéon (Accordion), and Violoncelle (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The Flute part begins with a melodic line in measure 1, followed by a repeat sign. The Oboe and Guitar parts are silent, indicated by a '7' (breath mark) and a bar line. The Accordion part plays a rhythmic accompaniment of eighth notes with a 'pizz.' (pizzicato) marking. The Cello part plays a similar rhythmic accompaniment.

4

Fl.

Htbs.

Guit.

Acc.

Vlc

The second system of the musical score is for measures 4-6. It features five staves: Fl. (Flute), Htbs. (Oboe), Guit. (Guitar), Acc. (Accordion), and Vlc (Cello). The key signature and time signature remain the same. The Flute part continues its melodic line from measure 4. The Oboe and Guitar parts remain silent. The Accordion and Cello parts continue their rhythmic accompaniment.

7

Fl.

Htbs.

Guit.

8

Acc.

Vlc.

9

Fl.

Htbs.

Guit.

8

Acc.

Vlc.

12

Fl.

Htbs.

Guit.

Acc.

Vlc.

15

Fl.

Htbs.

Guit.

Acc.

Vlc.

18

Fl.

Htbs.

Guit.

Acc.

Vlc.

21

Fl.

Htbs.

Guit.

Acc.

Vlc.

24

Fl.

Htbs.

Guit.

Acc.

Vlc.

Musical score for measures 24-26. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Horns (Htbs.), Guitar (Guit.), Accordion (Acc.), and Violin (Vlc.). The Flute part is mostly silent with rests. The Horns part has a melodic line starting in measure 25. The Guitar part has a rhythmic pattern of eighth notes with a double bar line in measure 25. The Accordion part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes.

27

Fl.

Htbs.

Guit.

Acc.

Vlc.

Musical score for measures 27-29. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Horns (Htbs.), Guitar (Guit.), Accordion (Acc.), and Violin (Vlc.). The Flute part is mostly silent with rests. The Horns part has a melodic line starting in measure 27. The Guitar part has a rhythmic pattern of eighth notes with a double bar line in measure 28. The Accordion part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes.

30

Musical score for measures 30-32. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Horns (Htbs.), Guitar (Guit.), Accordion (Acc.), and Violin (Vlc.).

- Fl.:** Rests in all three measures.
- Htbs.:** Measures 30-31: Quarter notes G4, A4, B4, C5. Measure 32: Quarter notes G4, A4, B4, C5.
- Guit.:** Measure 30: Rest. Measure 31: Quarter notes G4, A4, B4, C5. Measure 32: Rest.
- Acc.:** Measures 30-32: Quarter notes G4, A4, B4, C5.
- Vlc.:** Measures 30-32: Quarter notes G4, A4, B4, C5.

33

Musical score for measure 33. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Horns (Htbs.), Guitar (Guit.), Accordion (Acc.), and Violin (Vlc.).

- Fl.:** Rest in the first half of the measure, followed by a quarter note G4 in the second half.
- Htbs.:** Quarter notes G4, A4, B4, C5.
- Guit.:** Rest.
- Acc.:** Quarter notes G4, A4, B4, C5.
- Vlc.:** Quarter notes G4, A4, B4, C5.