

The Legend of Zelda Breath of the Wild

Arr. Hyaume

Combat contre un Moldarquore

Manaka Kataoka

$\text{♩} = 130$

Phase 1

Violon solo

Violon 1

Violon 2

Violoncelle

5

Vln. solo

Vln.1

Vln.2

Vlc

10

Vln. solo

Vln. 1

Vln. 2

Vlc

15

Vln. solo

Vln. 1

Vln. 2

Vlc

19

Vln. solo

Vln. 1

Vln. 2

Vlc

23

Vln. solo

Vln. 1

Vln. 2

Vlc

Detailed description: This system contains measures 23 through 27. The Violin solo, Violin 1, and Violin 2 parts are all silent, indicated by horizontal lines with bar lines. The Violoncello (Vlc) part is active, playing a rhythmic pattern of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The pattern repeats with some variations in dynamics and articulation, including accents and slurs.

28

Vln. solo

Vln. 1

Vln. 2

Vlc

Detailed description: This system contains measures 28 through 32. The Violin solo, Violin 1, and Violin 2 parts are silent, indicated by horizontal lines with bar lines. A double bar line appears at the beginning of measure 28 for each violin part. The Violoncello (Vlc) part continues with eighth notes, including slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

33

Vln. solo

Vln. 1

Vln. 2

Vlc

Detailed description: This system contains measures 33 through 37. The Violin solo, Violin 1, and Violin 2 parts are silent, indicated by horizontal lines with bar lines. The Violoncello (Vlc) part plays eighth notes. At the end of measure 37, there is a key signature change to B-flat major (two flats) and a time signature change to 2/4. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Phase 2

37

Vln. solo

Vln. 1

Vln. 2

Vlc

41

Vln. solo

Vln. 1

Vln. 2

Vlc

44

Vln. solo

Vln. 1

Vln. 2

Vlc

molto glissando

f

48

Vln. solo

Vln. 1

Vln. 2

Vlc

mf

mf

52

Vln. solo

Vln. 1

Vln. 2

Vlc

57

Vln. solo

Vln. 1

Vln. 2

Vlc

60

Vln. solo

Vln. 1

Vln. 2

Vlc

63

Vln. solo

Vln. 1

Vln. 2

Vlc

67

Vln. solo

Vln. 1

Vln. 2

Vlc

70

Vln. solo

Vln. 1

Vln. 2

Vlc

cresc.

74

Vln. solo

Vln. 1

Vln. 2

Vlc

77

Vln. solo

Vln. 1

Vln. 2

Vlc

81

Vln. solo

Vln. 1

Vln. 2

Vlc

mf *f*

Detailed description: This system covers measures 81 to 85. The Vln. solo part features a melodic line starting with a whole note rest, followed by a series of eighth notes with slurs, and ending with a half note. Dynamics are marked *mf* and *f*. Vln. 1 and Vln. 2 are silent throughout. The Vlc part provides a rhythmic accompaniment of eighth notes with slurs and accents.

86

Vln. solo

Vln. 1

Vln. 2

Vlc

Detailed description: This system covers measures 86 to 90. The Vln. solo part has a melodic line with slurs. Vln. 1 and Vln. 2 have melodic lines with slurs. The Vlc part continues with a rhythmic accompaniment of eighth notes with slurs and accents.