

# Zelda Spirit tracks - chant final Link + Zelda

Cr  e par Benoit

The image displays a musical score for the 'Zelda Spirit tracks - chant final Link + Zelda' by Benoit. The score is written in 4/4 time and the key of A major (indicated by three sharps: F#, C#, G#). It consists of seven staves, each representing a different instrument or voice part. The first staff is for the Flute, which plays a melodic line in the first four measures. The second staff is also for the Flute, playing a similar melodic line in the last four measures. The third staff is for the Violin, the fourth for the Mandolin, the fifth for another Flute, and the sixth for the Bb Clarinet. All these five staves contain whole rests for the entire duration of the piece. The seventh staff is for the Keyboard Synthesizer, which is split into two staves (treble and bass clef) and also contains whole rests throughout. The overall structure is a simple harmonic accompaniment for a vocal melody.

9

Fl.

Fl.

Vln.

Mdn.

Fl.

B♭ Cl.

Synth.

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of six staves. The top staff is for the first Flute (Fl.), which has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line starting at measure 9. The second staff is for the second Flute (Fl.), which has a treble clef and a key signature of three sharps. It contains rests for the first three measures and a melodic line for the last four measures. The third staff is for the Violin (Vln.), which has a treble clef and a key signature of three sharps. It contains rests for all seven measures. The fourth staff is for the Mdn. (Mandolin), which has a treble clef and a key signature of three sharps. It contains rests for all seven measures. The fifth staff is for the second Flute (Fl.), which has a treble clef and a key signature of three sharps. It contains rests for all seven measures. The sixth staff is for the B♭ Clarinet (B♭ Cl.), which has a treble clef and a key signature of two sharps (F#, C#). It contains rests for all seven measures. The seventh staff is for the Synth. (Synthesizer), which has a grand staff (treble and bass clefs) and a key signature of three sharps. It contains rests for all seven measures.

16

Fl. Fl. Vln. Mdn. Fl. B♭ Cl. Synth.

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is written for six parts: two Flutes (Fl.), Violin (Vln.), Mandolin (Mdn.), another Flute (Fl.), Bass Clarinet (B♭ Cl.), and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first Flute part has a melodic line starting in measure 16. The second Flute part has a whole note in measure 16 and a melodic line in measure 17. The Violin part has a triplet of eighth notes in measure 17. The Mandolin part has whole notes in measures 16-17. The second Flute part has whole notes in measures 16-17. The Bass Clarinet part has whole notes in measures 16-17. The Synth part has a whole note in measure 16 and a melodic line in measure 17.

22

Fl. Fl. Vln. Mdn. Fl. B♭ Cl. Synth.

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: two Flutes (Fl.), Violin (Vln.), Mandolin (Mdn.), Bass Clarinet (B♭ Cl.), and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 22. The first Flute part has a melodic line with eighth and quarter notes. The second Flute part is mostly silent, with some notes in the final measures. The Violin part has a few notes in the first measure and rests thereafter. The Mandolin part has a rhythmic pattern of eighth notes. The Bass Clarinet part is silent throughout. The Synth. part has a bass line with a long note in the final measure. A triplet of eighth notes is marked with a '3' in the second Flute part.

27

Fl. Fl. Vln. Mdn. Fl. B♭ Cl. Synth.

Detailed description: This musical score page contains seven staves. The top staff is for Flute (Fl.) and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts at measure 27 with a quarter rest, followed by eighth notes G#4, A4, and B4. The second staff is for Flute (Fl.) and Violin (Vln.), both with treble clefs and the same key signature. They play a melodic line starting with a half note G#4, followed by eighth notes A4, B4, C5, and D5. The third staff is for Violin (Vln.), which continues the melodic line from the second staff. The fourth staff is for Mdn. (Mandolin), which has a treble clef and the same key signature, but contains only rests. The fifth staff is for Flute (Fl.) and has a treble clef and the same key signature. It contains rests in the first two measures, followed by a triplet of eighth notes G#4, A4, and B4, then a quarter note C5, a quarter rest, and another triplet of eighth notes G#4, A4, and B4. The sixth staff is for B♭ Cl. (B-flat Clarinet), which has a treble clef and a key signature of two sharps (F#, C#). It contains rests in the first three measures, followed by quarter notes G#4, A4, and B4. The seventh staff is for Synth. (Synthesizer) and has a grand staff with a treble and bass clef and the same key signature. The bass clef part contains whole notes G#3, F#3, G#3, and F#3. The treble clef part contains rests.

31 Rall

Fl.  
Fl.  
Vln.  
Mdn.  
Fl.  
B♭ Cl.  
Synth.

Detailed description: This is a page of a musical score, page 31, marked 'Rall'. It features five staves of woodwinds and strings. The top staff is for Flute (Fl.), followed by another Flute (Fl.), Violin (Vln.), Mdn. (Mandolin), another Flute (Fl.), Bass Clarinet (B♭ Cl.), and a Synth. (Synthesizer) section with two staves. The key signature has two sharps (F# and C#). The music is written in treble clef for the woodwinds and strings, and bass clef for the Synth. The score shows various melodic lines, rests, and articulation marks. The Synth. part consists of a low, sustained bass line.

38

Fl.

Fl.

Vln.

Mdn.

Fl.

B $\flat$  Cl.

Synth.

The image shows a musical score for measures 38 and 39. The score is written for six instruments: two Flutes (Fl.), Violin (Vln.), Mando (Mdn.), Flute (Fl.), Bass Clarinet (B $\flat$  Cl.), and Synth. The key signature has two sharps (F# and C#). The Synth part is written in a grand staff with treble and bass clefs. All parts show a whole rest in measure 38 and a whole note in measure 39.