

Score

# Song of Storms

Traduction : Chanson des tempêtes... (?)

Compositeur: Koji Kondo

$\text{♩} = 100$

Arrangeur: Romain

The musical score consists of seven staves. The Flute and Oboe staves are positioned above the piano, which is indicated by a brace. The Violin I, Violin II, and Viola staves are grouped together below the piano. The Cello staff is at the bottom. The score is in 3/4 time. The piano part features a repeating pattern of eighth-note chords. The strings play eighth-note patterns, with the Cello providing a sustained bass line. The Flute and Oboe parts are mostly silent.

## Song of Storms

Musical score for orchestra, page 8, measures 1-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Bcl.). The score shows a repeating pattern of eighth-note chords and sustained notes with grace notes. The piano part features sustained notes with grace notes. The violins play eighth-note chords. The cellos and bass play sustained notes.

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vcl.

Bcl.

Musical score for 'Song of Storms' featuring seven staves of music. The staves are as follows:

- Fl.** (Flute): Treble clef, 15 measures. Playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, 15 measures. Playing eighth-note patterns.
- Pno.** (Piano): Treble and Bass clefs, 15 measures. Playing eighth-note patterns in the treble clef staff, and eighth-note chords in the bass clef staff.
- Vln. I** (Violin I): Treble clef, 15 measures. Playing eighth-note patterns.
- Vln. II** (Violin II): Treble clef, 15 measures. Playing eighth-note patterns.
- Vla.** (Cello): Bass clef, 15 measures. Playing eighth-note patterns.
- Vc.** (Bass): Bass clef, 15 measures. Playing eighth-note patterns.

The score is numbered 15 at the beginning of each staff. Measure numbers are not explicitly written on the staff lines but are implied by the measure lines.

22

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

22

22

22

22

22

22

22

22